

Class times:

Tuesdays 9am – 12pm

Wednesdays 7pm – 10pm

Thursdays 9am – 12pm

Spaces will be allocated on a first come first served basis. Preference will be given to those who have paid their fees.

Classes usually run from mid-January to mid-December, with a two week break in the June/July holidays (exact dates TBC). Any class may be cancelled if there are less than three students registered for the month.

The workshop can accommodate up to five students per class, providing a cosy and intimate learning environment.

Fees (effective January 2017):

R220.00 per lesson. All fees exclude materials.

Full monthly fees are payable in the first week of each month, invoices will be emailed to you at the end of the preceding month. A maximum of one missed class may be caught up in the month following your absence, depending on space availability. In the case of holiday leave or extenuating circumstances, please discuss with me and we can make a plan. Intermediate/advanced students wanting to drop-in are required to book and pay for their spot in advance. Any bookings cancelled less than 24 hours in advance will unfortunately not be refunded. Payments may be made via cash, EFT or Payfast (on request).

Bank details:

Standard Bank

Branch: 036309

Acc name: Ebonymoon

Acc no: 271169087

(Please use your name or invoice number as a reference)

Equipment & Tools:

The workshop is equipped with everything you need for basic silver smithing. Some items are commonly found in hardware stores, but most are specific to a jeweller's workshop. Hand tools (i.e. saw frame, files, pliers, buff sticks etc.) are available for beginners, though as you progress it's a good idea to build up your own set of tools. Having your own basic tool set will help in the long run, giving you independence and peace of mind. Please mark your own tools well, as they tend to grow legs and walk quite easily in a shared workshop environment. Check the lost property box if you are missing anything.

Consumables:

Various consumables are available for sale in the studio, or directly from a supplier.

You can also purchase silver/gold through me or directly from Finegold or CPM.

Things I won't supply (you'll have to order these yourself from a supplier):

stones, beads and other raw materials

Some of the suppliers make regular visits to the studio with their wares.

Networking – suppliers and other useful connections:

A list of suppliers to the industry can be provided on request.

Health and Safety:

- always wear goggles where necessary
- always wear dust masks where necessary
- wear apron to protect clothing if desired/required
- keep hair tied up, scarves/sleeves, and jewellery out of the way
- keep bags on hooks provided, toolboxes under table/benches, out of the way
- concentrate & be aware, especially when using gas torches and electrical equipment whatever you might need and asking for help if necessary.

General guidelines:

- please help pack tools away and sweep out your pouch after each class
- please don't leave flux brushes in the flux
- please treat tools & equipment with care, let the tools do the work rather than pushing or forcing
- most tools have precise shapes & surfaces which need to be kept in good condition in order to work well, please avoid any steel on steel contact/impact, i.e. using a metal hammer directly on a steel block or anvil
- avoid getting any water or chemicals on the roller & other tools. Moisture and other chemicals could cause corrosion or rust, which is an enemy in any jeweller's workshop
- if you want to work with old coins/spoons/trinkets or jewellery made from unknown materials, please check with me first. It's usually fine, but there may be some things I need to make you aware of, for example, any lead or pewter products can contaminate the workshop environment, burning/annealing unknown materials can produce dangerous fumes, and any steel or iron filings must be kept separate to silver filings.